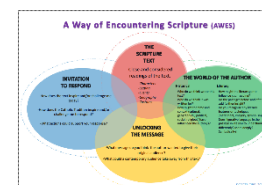


# Comprehension Strategies and Scripture Texts

## Connections to AWES



## ACTIVATING PRIOR KNOWLEDGE

### The Scripture Text

### The World of the Author

What do I already know about this text?

What have I read that was similar to this text?

What do I know about the author?

What do I know about the community the author was writing for?

What do I know about the setting of the text?

What do I know about Jesus' world at the time of the text?

What type of genre is this text?

What sort of language features would I expect to find in this text?

## PREDICTING

### The Scripture Text

### The World of the Author

I think the text will be about-----because-----.

From what I already know about-----, I predict-----.

The audience this author was writing for is-----so I think that-----.

The style of this author is -----so I think-----.

## QUESTIONING

### **The Scripture Text**

### **The World of the Author**

I wonder why, where, when, how, if, who-----?

What was the author trying to tell their community about?

Do I already know something about this topic?

What do I think I will learn from this text?

What have I learnt from this text?

## MAKING CONNECTIONS

### **Unlocking the Message**

#### Text to self:

That section reminds me of-----.

I remember when-----.

This makes me think of a time when-----.

I feel like -----when-----.

#### Text to Text:

This reminds me of another Bible text I have read-----.

I have already read about-----in-----.

#### Text to World:

Similar things happen these days when-----.

This is different to things that happen now because-----.

I have read an article/book or seen a movie about this-----.

## INFERRING

### Unlocking the Message

Reading between the lines, I think-----.

I already know-----so I think-----.

In my experience-----.

I think the author is really saying-----.

The author's clues were-----.

I think what's really going on is-----.

I wonder why-----.

I wonder if-----.

## SUMMARISING

### Unlocking the Message

The most important thing to know about-----is-----.

The main point I think the author of this Bible text is making is-----.

In my own words, the narrative/Psalm/ etc. talks to me about-----.

The most important idea, for me, in this narrative/Psalm/ etc. is-----.

If I had to explain this to someone else, I would say-----.

**SYNTHESISING**- When Recontextualisation can be expressed.

### Invitation to Respond

Synthesising is when students combine or merge their own prior knowledge with new ideas or information to create new and complete thoughts, ideas, opinions, or perspectives. This is the highest and most complex form of comprehension. Responses and interpretations to the text show synthesis and can be oral, written, dramatic or artistic.

Has my thinking changed after reading this text?

Has this text challenged me? If so, how and why?

How can I use what I have understood to inform my own life?

Reading this text has made me think------. My new understanding is that-----.

How could I use this learning in my life-----?

Can the connections I made reading this text help me to create a new understanding about God/Jesus?

Can the connections I have made reading this text help me to gain a new perspective on-----?