The Text:

What?	**Who?**
• What are the key events? • What are the patterns or repetitions in the text? • What is the relationship between this text and those immediately before and after it? • What religious or social customs are evident in the text? • What evidence is there of the cultural context of the writing? • What persuasive language is used? • What stereotypes does the passage perpetuate, challenge?	• Who are the characters? • How are they described, portrayed? • What titles are given to Jesus? • Do the characters have formal roles? • From what social groups do characters come? • How do characters interact? • What feelings are present in or absent from characters? • Which characters speak? To whom? • What do they say? Who remains silent? • What changes take place in characters? • Do characters behave as anticipated?
When?	**How?**
• When does the account take place? • time of the day? • day of the week? • in relation to other texts? • in relation to the entire Gospel?	• How is the text written? • From whose perspective is the text written? • Whose position does it advocate?
Where?	**Why?**
• Where does the account take place? • geographically? • physically?	• Why might the author have included this text? • What might they have hoped to convey? • Why did they place it here? • What questions did this text raise?

Questioning the Text:

Clarify the Meaning
- ⇒ What does......................... mean by that?
- ⇒ What is the main point?
- ⇒ What is an example of the issue?
- ⇒ How does............... relate to...............?
- ⇒ How could you summarise this passage?

Probing Assumptions
- ⇒ What is the author assuming?
- ⇒ What could we assume instead?
- ⇒ Is this assumption always the case?
- ⇒ Why is the reasoning based on................?
- ⇒ What is the reasoning based on................?

Identifying Reasons
- ⇒ What reasons does the author give or imply?
- ⇒ Are those reasons adequate?
- ⇒ Is there any reason to doubt the reasons given?
- ⇒ What other information do we need to know?
- ⇒ What would convince you of the opposite view?

Establishing Viewpoint/Perspective
- ⇒ Why choose this perspective rather than another?
- ⇒ Could anyone view this text in another way? How? Why?
- ⇒ What would someone who disagrees say?
- ⇒ What is an alternative to this viewpoint?
- ⇒ How would you answer the objection that..........would make?

Assessing Implications or Consequences
- ⇒ What is the author implying?
- ⇒ If this happened, what else would happen as a result?
- ⇒ What effect would that have on...............?
- ⇒ Would that necessarily happen, or probably happen?
- ⇒ If this is the case, what else must also be true?